

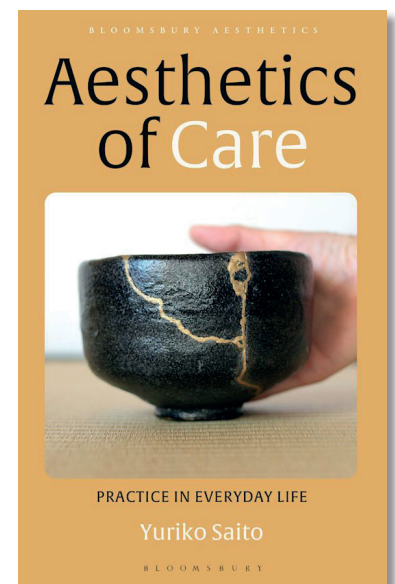


Our Care Relationship with Everyday Objects

Yuriko Saito in a conversation with Madalina Diaconu

Care is commonly regarded as an ethical attitude and practice regarding others. What is often overlooked is the indispensable role aesthetics plays in facilitating care. At the same time, the notion of care provides a foundation for our aesthetic life. This presentation takes our engagement with everyday objects, not a usual arena in which care is discussed, to explore the aesthetically-guided practice of care and the ethically-grounded nature of our aesthetic life.

Date & Time: 16.05.2023, 11:30 h,
Place: Universität Wien, Hauptgebäude, Stock 2, Stg. 7, HS 42
Plattform: <https://univienne.zoom.us/j/67032508214?pwd=RERuTX-Frb09SQnRySDIEaWFiOE8vUT09>
Meeting-ID: 670 3250 8214 | Kenncode: 530271



Yuriko Saito (Rhode Island School of Design, RISD, USA)

Born and raised in Japan, Yuriko Saito taught philosophy at RISD from 1981–2018. In addition to introductory philosophy courses, she taught classes on ecological responsibility in art and design, Japanese aesthetics, everyday aesthetics and philosophy of nature. Her *Everyday Aesthetics* was published by Oxford University Press (2008, paperback edition 2010), followed by *Aesthetics of the Familiar: Everyday Life and World-Making* (Oxford University Press, 2017, paperback edition 2019). The latter was awarded the outstanding monograph prize by the American Society for Aesthetics. Her most recent book is *Aesthetics of Care: Practice in Everyday Life* (Bloomsbury, 2022). Her works in aesthetics also appear in numerous academic journals and anthologies. She has lectured widely in the US, as well as internationally, including in China, Finland, Hong Kong, Japan, the Netherlands and the United Kingdom. She serves as editor of *Contemporary Aesthetics*, the first online, open-access and peer-reviewed journal in aesthetics, and editorial consultant for *The British Journal of Aesthetics*. She is a past recipient of RISD's John R. Frazier Award for Excellence in Teaching.