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キャンプ文学の構想：旧満洲、シベリアその他 Ein kleines Konzept von Lager-Literatur: Mandschurei, Siberien usw.

A hybrid *u:japan* lecture by 坪井秀人 Tsuboi Hideto

Thursday
2023-03-02
18³⁰~20⁰⁰



Japanese prisoners of war during a study session at a Soviet transit camp in the port city of Nakhodka.
Photo Source (https://cdn-japanimes.com/wp-content/uploads/2022/03/wp_file_144938.jpeg)



<https://japanologie.univie.ac.at/ujapanlectures>



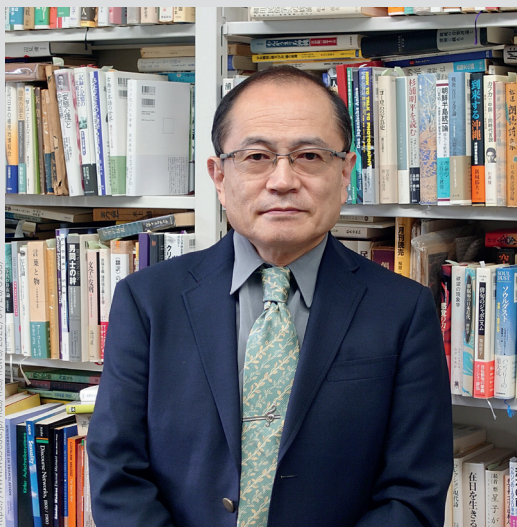
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In his lecture, held in Japanese, the renown literary scholar Tsuboi Hideto analyses the post war production of Japanese literature in the former colony Manchuria and soviet Siberia and develops the concept of キャンプ文学 „camp-literature“.

Besides stories from his fieldtrip where he visited the remains of historic sites (now in Russia and China) his talk features besides others the following works of literature: 蛙昇天 *Kaeru shōten* [The Ascension of a Frog], 1951 by 木下順二 Kinoshita Junji, シベリヤ詩集 *Shiberia shishū* [Siberian Poetry], 1952 by 長尾辰夫 Nagao Tatsuo, 俘虜記 *Furyoki* [Taken Captive], 1948 by 大岡昇平 Ōoka Shōhei and サンチョ・パンサの帰郷 *Sancho Pansa no kikyō* [Homecoming of Sancho Panza], 1963 by 石原吉郎 Ishihara Yoshirō.



Tsuboi Hideto (坪井秀人) is professor at Waseda University, Tokyo and professor emeritus at the International Research Center for Japanese Studies, Kyoto and at Nagoya University. He has written on the issue of body politics, sense representation and the other in modern Japanese literature. His publication include *Koe no Shukusai: Nihon Kindaishi to Sensō* (Fest of Voices: Modern Japanese Poetry and War), University of Nagoya Press, 1997., *Kankaku no Kindai: Koe, Shintai, Hyōshō* (Modernity of the Sensibilities: Voice, Body and Representation), University of Nagoya Press, 2006., *Sei ga kataru: 20 Seiki Nihon Bungaku no Sei to Shintai* (Sexuality Speaks: Sex/Gender and Body in the Literature in Twentieth-Century Japan), University of Nagoya Press, 2012., *Nijusseiki Nihongo shi o omoidasu* (Remembering the Twenty Century Japanese Language Poetry), Shichōsha, 2020. and *Sengo Hyogen: Japanese Literature after 1945* (Postwar Expression: Japanese Literature after 1945), University of Nagoya Press, 2023.

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